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GENESIS
2022

The encounter between East and West concentrated in elegant and balanced designs. The search for the points and lines that unite the concepts of design and comfort of two ways of looking at the world. A calm conversation of lines, strokes, shapes that combine traditional visions with a contemporary perspective.

A projection into the future of a new modernity for a new society and a common planet. With the "Genesis" collection we are committed to offering finishes in top quality Italian fabrics, combining them with Kelvin Giormani's excellent selection of leathers and proposing new combinations of finishes.

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G E

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2022

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tita
tita





Tita is a contrasting armchair for living room sets, also designed to create independent reading spaces or located in passageways that require a special touch. Tita is a superb armchair, with proportions adjusted to the human body and with a decisive personality.



Our concept of a contrasting armchair is summed up in this design: organic lines, references to classic modern design, exclusive details and playful finishes. Tita reaches its highest level by combining different materials in a single design: Italian fabrics and leathers enter into dialogue with each other along with the structural details and masterful stitching that give it that original look.



Inspired by the shape of traditional Chinese tea ceremony chairs, Tita is an exercise in form and volume. Its particular round shape is highlighted by a backrest formed by a cylindrical piece that embraces the straight volume that reaches the floor. At the front, these elements are joined by a metallic piece, with a completely graphic line, which marks and emphasises the convex and cantilevered volume of the seat.



ombra

ombra





Ombra is a sofa with a hybrid and innovative design. Conceptualised as an outdoor sofa for indoor use, its look is reminiscent of familiar and friendly spaces, sophisticated and informal in equal measure. A sofa that meets the highest standards of comfort and design.



The seat cushions are simply added and the side is finished with a piece of leather that is stretched and stitched. The result is a light, modern and very original sofa.



nix
nix





A nocturnal embrace. Nix is an armchair designed as a reading corner and inspired by natural forms. Its three metal feet, of great technical and visual originality, support a solid and balanced body formed by the seat and backrest and a large headrest reminiscent of a bull's horn. This element is joined to the base with a precious leather detail that marks the verticality of the overall volume through a line.



EOS
eos





The goddess of dawn opened the door for Helios, the god of the sun, to ride his chariot of fire across the firmament. The Eos modular sofa is conceived with a panoramic line and a minimal foot and stands out for its central table, which has become a central point of integration and an architectural element.



The excellence of Eos, in addition to its modern line, can be appreciated in the detail of the leather finish of its base, worked as a panelling and made up of different layers superimposed on each other.





The generous proportions of the Eos sectional sofa make it a piece to be displayed on all sides. The soft curve of the set allows for cosy meetings and gatherings and combinations with coffee tables of different uses.



pozzetto
pozzetto





Nautical style
with automotive
inspiration.
Pozzetto is
designed taking
as a reference
the seats of boats
and luxury cars,
organic shapes
and aerodynamic
details.



Its body is
conceived with
the "pozzetto
technique" that
allows to create an
entire volume of
the sofa, allowing
the continuity of
the soft shapes.
The details of
the headrest as
an individual
element and the
wooden base with
its characteristic
shaped legs give
Pozzetto a special
personality.



olimpia

olimpia







KELVIN GIORMANI 40

OLIMPIA 41



An armchair inspired by Greek classicism, its rounded shape that opens up recalls the forms of Hellenic architecture. Olimpia has been designed with very particular details, such as the leg made up of a wooden body covered in metal or the seams of its outer body that create a balanced rhythm and architectural texture.

eyrene
eyrene





"Eyrene" in greek means "The one that brings peace". A sofa with a classic line, completely balanced, with no excess accessories, stylising the seating shapes of eastern and western traditions and seeking the ideal volumes and proportions for a universal idea of elegance and comfort.





The Eyrene sofa is designed with an architectural yet soft line. With details such as the legs in the shape of a platen or the stitching on the leather of its structure, it is a sofa that plays with the combination of leather and fabric, giving it an infinite number of options in its finishes and colours.



stilo
stilo





How can coffee tables be combined like architectural elements?
Stilo solves this question by starting from the design with the stylised form of a classic column, with a wooden base and covered with elegant panels of stitched leather. The smoked glass top allows you to enjoy the star shape of its base when viewed from the top.

bridge
bridge



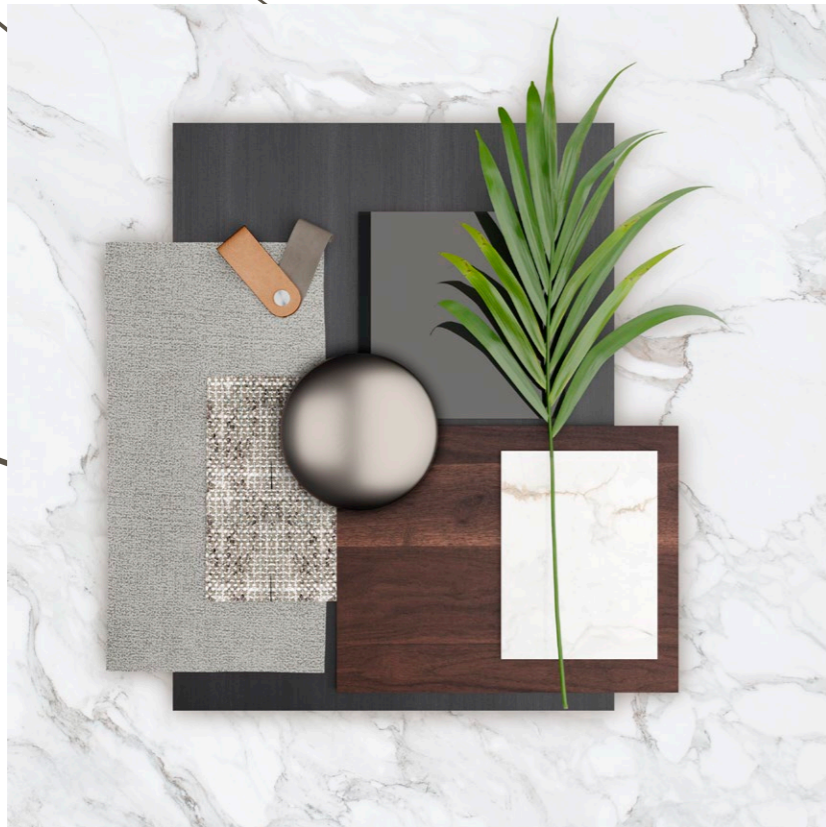


KELVIN GIORMANI

Clear lines and simple elements. BRIDGE is a modular sofa with a simple and detailed look. On a wooden base rests a system of cushions with the Italian "trapuntato" technique that creates a characteristic quilted effect.



57 BRIDGE



Its name refers to the technique used for its metal legs, as they consist of repeated structures of two legs that gather the base of the sofa from front to back with a traverse, inspired by the architectural form of bridges.



grammés
grammés



The paths marked by time explain our history. Grammés means line, path, and this is the idea behind the design of the back of the sofa, creating a random and very graphic pattern. This sofa has been designed with comfort in mind, creating a rounded volume and looking for a piece that can be observed from all angles for spaces that require an iconic sofa.







The semantic family of the path and its elements remind us of the rounded shapes of stones. The curved lines of its arms symmetrically gather the seats and create a sofa to be taken into account in interior design projects for spaces such as hotels or simply to give a touch of sophistication to the domestic space.

The details in Grammés are essential and of a strong personal character. The asymmetrical lines of the backrest made with a masterful stitching work, followed by the turning of the natural wood legs give the model a gracefulness.



arhat
arhat

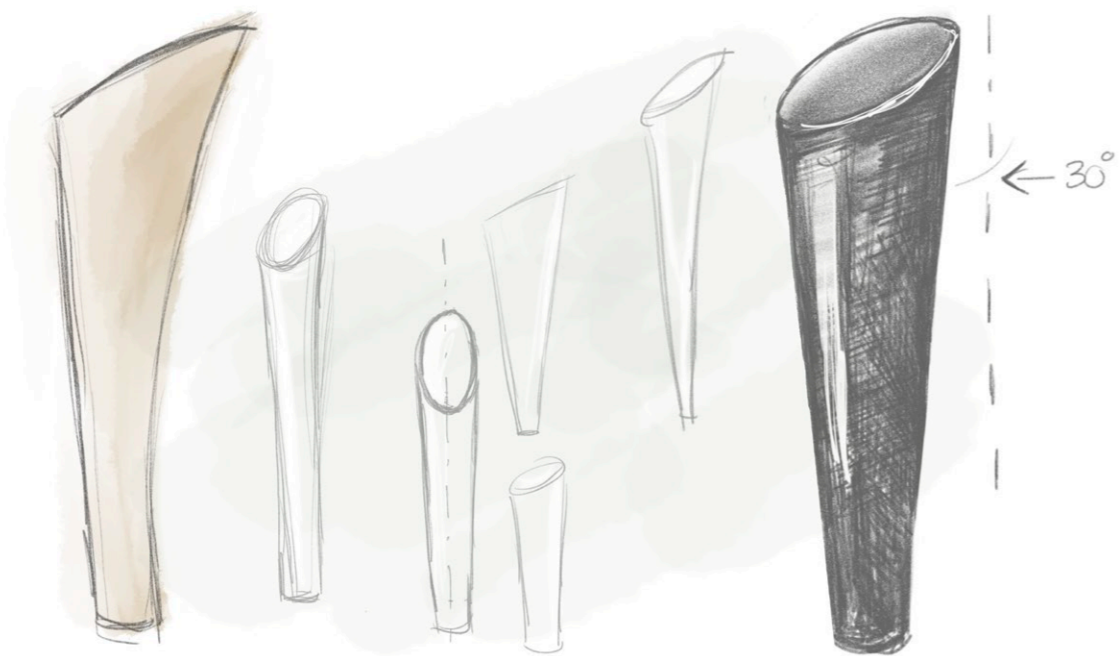




The Arhat model has been designed with two design options, one with a high backrest and the other with a low backrest, giving different possibilities of choice for the most personal interiors.



The Arhat sofa brings us back to tradition and modernity. The stylisation and evolution of ancestral forms designed for total comfort and contemporary elegance. Its wing-like open arms taper at the top, giving lightness to the design, and its legs, like stilettos, gracefully elevate it.



talo
talo





The Greek gods gave a great bronze giant called Talos to guard the coast of Crete. This set of coffee tables and auxiliary tables is presented as beautiful and forceful geometric elements. The combination of its different volumes with different materials (wood, marble, lacquer and leather) creates a rhythm in a 100% architectural piece. The Talos tables are the ideal companion to the living areas of Kelvin Giormani's Genesis collection, adding a touch of Italian design that is sure to stand out.



visual index

Finishes references
& Product code

WARNING: The finishes colors of the image with respect to reality may have variations; it is advisable to see these finishes with the actual sample of these materials.



TITA II C011B

Fabric: JT1180-7/1
Decorative Metal:
Satin Stainless Steel
Leather: 7586-1D
(subject to availability)



NIX II C010BM1

Fabric: JT1180-2/2
Leather: 3313-1D
Decorative Wood Strip: W05
Legs in Dark Nickel
(subject to availability)



OLIMPIA II C009BM1

Fabric: JJ0100-C3/1
Leather: 3313-1D
Decorative Wood: R05
Legs in Satin Stainless Steel
(subject to availability)



EYRENE II 0668BM1

Fabric: 00/280/A-900
Leather: 3319-4D
Legs in Dark Nickel
(subject to availability)



POZZETTO II 2006AH1

Fabric: JT1180-1/5
Fabric: 00/280/A-710-4D
Legs in Wood W01
(subject to availability)



GRAMMÉS II 0665BH1

Fabric: 00/280/A-710
Leather: 7012/7017-4D
Legs in Wood 219
(subject to availability)



OMBRA II 0667BH1

Fabric: JT1180-1/5
Leather: 8159-4D
Decorative Metal: Antique Brass
Legs in Wood W04
(subject to availability)



ARHAT I 0670AM1

Leather: 7516/7586-4D
Legs in Dark Bronze
(subject to availability)



ARHAT II 0671AM1

Leather: 7516/7586-4D
Legs in Dark Bronze
(subject to availability)

visual index

Finishes references
& Product code

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BRIDGE II 2007AM1

Fabric: JJ0100-C3/1-4LAB+4NL1P+DXC
Wood Veneer Top: CVL-14
Wooden Base: R05
Legs in Satin Stainless Steel
(subject to availability)



EOS II 0666BM1

Fabric: 96/6301/A-222
Leather: 7581-4RABP+3CR+1.5LAB
White Sintered Stone Top
Legs in Dark Bronze
(subject to availability)



STILO I T027A

Leather: 9407
Grey Smoked Glass Top
Wood Veneer Base: CVL-16
(subject to availability)



STILO II T028A

Leather: 9423
Grey Smoked Glass Top
Wood Veneer Base: CVL-16
(subject to availability)



TALO I T023A

Black Marble Top
Decorative Metal: Dark Bronze
Leather Pillar: 3315
Leather Belt: 3315
Wooden Drawer: W05
Wood Veneer Base: CVL-02
(subject to availability)



TALO II T024A

Wood Veneer Top & Base: CVL-16
Decorative Metal: Dark Bronze
Leather Pillar: 7507
Grey Smoked Glass
(subject to availability)

OUR values

Kelvin Giormani values of quality and sustainability

Kelvin Giormani has always sought the main international suppliers and manufacturing processes to offer a product of the highest quality and with unique designs that are recognized around the world.

All the leathers we use come from Italy, with the highest quality and environmental standards. Likewise, our selection of fabrics, also made 100% Italian, offer the customer the contemporary and international touch that accompanies our product lines, always thinking about aesthetic values and maximum resistance, washing facilities and comfort.

fabrics

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RAL GZ-430/4

MICHELE
MANTOVANI
STUDIO

Michele Mantovani is an Italian architect and furniture designer, CEO of MICHELE MANTOVANI STUDIO an architecture, interior and furniture design, company identity studio that has been based in Barcelona, Spain, since 2012.

Founded with a local and international vocation, the studio manages and develops projects in Spain, China, Italy, the United States. In 2017, Michele Mantovani Studio established in Hangzhou, China, a delegation from which we can provide a better service to our customers on the Asian continent.

MMS develops architectural and interior projects with an integral management of new work and reformations. We offer our customers turnkey projects from creative concept to execution.

His experience as furniture designer for companies gives us great knowledge of furniture, decoration and interior design. This enables us to deal with all projects in the most complete and comprehensive possible manner.

MMS works for international clients developing projects of open and complete design concept, adapting in each case to the need of each corporation or person to make the most demanding and innovative designs come true.

According to the needs, demands and requirements of each customer, we adapt the strategies and lines of work, always based on creativity and innovation in each project.

To sum up, MMS is not a just a studio, is a dreams maker.



